

Martin James O'Brien

Cabinetmaker/Conservator

Mailing address:

1817 Polo Road
Winston-Salem, NC 27106
336.765.5750

Shop address:

606 N. Trade St.
Winston-Salem, NC 27101
336.773.1334

Education:

- 2002** *Smithsonian Center for Materials Research and Education*
“Practical Wood Anatomy in a Museum Environment.”
- 2001** *Smithsonian Center for Materials Research and Education*
“Microscopy of Protective and Decorative Coatings.”
- 2000** *Campbell Center for Historic Preservation Studies*
“Cleaning Systems for Wooden Artifacts.”
- 1994** *The Museum of Early Southern Decorative Arts*
-present “Annual Winter Furniture Seminar.”
- 1991** *Olde Mill Cabinet Shoppe*
“Antique Restoration” seminar with wood finisher and author George Frank.
- 1991** *Penland School of Crafts*
“Wood Studio” with Tage Frid and Doug Sigler
- 1987** *Hampden-Sydney College*
B.A. in Spanish and Psychology

Work Experience:

- 1993** *Martin O'Brien Cabinetmaker*
-present Owner
- 1992** *Hugo Furniture and Cabinets*
-1993 Partner
- 1991** *University of North Carolina at Chapel Hill Boiler Plant*
-1993 Assistant to Special Projects Engineer

- 1988** *Cleora-Sterling Corporation, Chapel Hill, North Carolina*
-1991 Apprentice Cabinetmaker
- 1988** *University of North Carolina at Chapel Hill*
-1993 Spanish Instructor
- 1987** *Kirkpatrick Woodworks, Chapel Hill, North Carolina*
-1988 Apprentice Cabinetmaker

Articles/Lectures/Exhibitions:

- 2006** “Craft: Tradition and Use” Exhibited hand incised/lettered slate
at: *Southeast Center for Contemporary Art (SECCA)*,
November, 2006 through January, 2007
- 2005** Juror for the Rockingham Craft Festival – wood section
April 23, 2005
- 2003** “Hand Carved Lettering in Wood” Exhibit at:
The Center for Creative Leadership, Greensboro, N.C.
January 17 – April 10, 2003
- 2002** “Chair Design, Construction and Conservation.” Lecture at:
High Point Museum, High Point, N.C.
November 16, 2002
- 2002** “Restoration of Drawer Sides and Runners.” Article in:
Finishing and Restoration Magazine, vol. 6, no. 4, (2002): 26-31.
- 2001** “Spade Foot Variations in Early Southern Furniture” Lecture at:
Museum of Early Southern Decorative Arts
December 5, 2001